

## PICTUREBOOKS

BADDOE, Adwoa. NANA'S COLD DAYS. C02.

*When Ken and Rama's nana comes to visit them from Africa in the middle of winter, the cold is almost more than she can bear. When she gets the croup, however, she must learn adapt to the wintry weather in order to get well. (E)*

BATTLE-LAVERTE, Gwendolyn. PAPA'S MARK. C03.

*After his son helps him learn to write his name, Samuel T. Blow goes to the courthouse in his Southern town to cast his ballot on the first election day ever on which African Americans were allowed to vote. (E)*

BELTON, Sandra. PICTURES FOR MISS JOSIE. C03.

*When his father first takes him to meet Miss Josie, a young boy is somewhat intimidated by her, but through the coming years he comes to treasure her friendship and support and passes on his love of her to his own son. Based on the life of Josephine Carroll Smith. (E)*

CARTER, Don. HEAVEN'S ALL-STAR JAZZ BAND. C02.

*A young boy imagines his grandfather playing with jazz music greats up in heaven. (E)*

COX, Judy. MY FAMILY PLAYS MUSIC. C03.

*A musical family with talents for playing a variety of instruments enjoys getting together to celebrate. {2004 Coretta Scott King-John Steptoe/New Talent (Illustrator) Award.} (E)*

DALY, Niki. ONCE UPON A TIME. C03.

*Sarie struggles when she reads aloud in class in her South African school, but then she and her friend Auntie Anna find a book about Cinderella in Auntie Anna's old car and begin to read together. (E)*

GRIFALCONI, Ann. THE VILLAGE THAT VANISHED. C02.

*In southeastern Africa, a young Yao girl and her mother find a way for their fellow villagers to escape approaching slave traders. (E)*

HARTFIELD, Claire. ME AND UNCLE ROMIE. C02.

*A boy from North Carolina spends the summer in New York City visiting the neighborhood of Harlem, where his uncle, collage artist Romare Bearden, grew up. Includes a biographical sketch of Bearden and instructions on making a story collage. (E)*

HOFFMAN, Mary. THE COLOR OF HOME. C02.

*Hassan, newly-arrived in the United States and feeling homesick, paints a picture at school that shows his old home in Somalia as well as the reason his family had to leave. (E)*

HOOKS, Bell. BE BOY BUZZ. C02.

*Celebrates being Bold, All Bliss Boy, All Bad Boy Beast, Boy running, Boy Jumping, Boy Sitting Down, and being in Love With Being a Boy. (E)*

HUBBELL, Patricia. BLACK ALL AROUND. C02.

*An African American girl contemplates the many wonderful black things around her, from the inside of a pocket, where surprises hide, to the cozy night where there is no light. (E)*

ISADORA, Rachel. **PEEKABOO MORNING**. C02.  
*A toddler plays peek-a-boo throughout the day. (E)*

LESTER, Julius. **WHY HEAVEN IS FAR AWAY**. C02.  
*When people and animals try to climb ladders to Heaven to escape problems with snakes, God, His secretary Bruce, and the angel Shaniqua decide that Heaven needs to be much further away. (E)*

LIEURANCE, Suzanne. **PENNIES**. C02.  
*A child needs one more penny to make a nickel. (ER)*

NOLEN, Jardine. **THUNDER ROSE**. C03  
*Unusual from the day she is born, Thunder Rose performs all sorts of amazing feats, including building fences, taming a stampeding herd of steers, capturing a gang of rustlers, and turning aside a tornado. {2004 Coretta Scott King Illustrator Honor Book.} (E)*

PEARSON, Mary E. **FAST DAN**. C02.  
*Dan does everything quickly, except when it is time to go to bed. (ER)*

POYDAR, Nancy. **RHYME TIME VALENTINE**. C03.  
*Ruby's homemade valentines blow away while she is walking to school, but she figures out a way to give everyone a valentine anyway. (E)*

RODANAS, Kristina. **THE BLIND HUNTER**. C03.  
*A blind African hunter teaches a young man how to see by using his other senses. (E)*

STEPTOE, Javaka. **THE JONES FAMILY EXPRESS**. C03.  
*Steven tries to find just the right present for Aunt Carolyn in time for the annual block party. (E)*

STROHMEIER, Lenice. **MINGO**. C03.  
*In Massachusetts in 1771, seven-year-old Olivia learns about freedom from her father's slave, Mingo, who was promised that he'd be freed when the tide was low enough that he could walk to a certain spot offshore. (E)*

STUVE-BODEEN, Stephanie. **BABU'S SONG**. C03.  
*In Tanzania, Bernardi's mute grandfather makes him a wonderful music box and then helps him realize his dream of owning a soccer ball and going to school. (E)*

TAULBERT, Clifton. **LITTLE CLIFF AND THE COLD PLACE**. C02.  
*When Little Cliff hears about the cold Arctic in school and wants to go there, his Poppa Joe finds an ingenious way to satisfy his curiosity. (E)*

## FICTION

CROWE, Chris. **MISSISSIPPI TRIAL, 1955**. c02.  
*In Mississippi in 1955, a sixteen-year-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African American from Chicago. (YA)*

DRAPER, Sharon. **DOUBLE DUTCH**. C02.  
*Three friends, preparing for the International Double Dutch Championship jump rope competition cope with Randy's missing father, Delia's inability to read, and Yo Yo's encounter with the class bullies. (J)*

FUQUA, Jonathon. **DARBY**. C02.  
*In 1926, nine-year-old Darby stirs up trouble in Marlboro County, South Carolina, when she writes a story for the local newspaper promoting racial equality. (J)*

HAMILTON, Virginia. **TIME PIECES**. C02.

*Valena, her family, and dog live in rural Ohio, where she and her cousin Melinda share experiences that include seeing the aurora borealis, surviving a tornado, and going to an amazing circus. (J)*

JOHNSON, Angela. **THE FIRST PART LAST**. C03.

*Bobby's carefree teenage life changes forever when he becomes a father and must care for his adored baby daughter. {2004 Coretta Scott King Author Award.} (YA)*

MYERS, Walter Dean. **THE DREAM BEARER**. C03.

*During a summer in Harlem, David relies on his mother and a close friend and on an old man he meets in the park to help him come to terms with his father's outbursts and unstable behavior. (J)*

PECK, Richard. **THE RIVER BETWEEN US**. C03.

*During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. (YA)*

RINALDI, Ann. **TAKING LIBERTY**. C02.

*After serving Martha Washington for twenty years, Oney realizes that she will never be a part of the family. Does she stay with the family that she has known since she was born, or does she take liberty into her own hands and become one of the Gone? (YA)*

WOODSON, Jacqueline. **LOCOMOTION**. C03.

*Lonnie writes about his life after the death of his parents, separated from his younger sister, living in a foster home, and finding his poetic voice at school. {2004 Coretta Scott King Author Honor Book.} (J)*

## NON-FICTION

ADOFF, Jamie. **THE SONG SHOOTS OUT OF MY MOUTH**. C02.

*A collection of 24 poems celebrating the power of music. (J811.6)*

CROWE, Chris. **GETTING AWAY WITH MURDER: THE TRUE STORY OF THE EMMETT TILL CASE**. C03.

*Presents a true account of the murder of fourteen-year-old, Emmett Till, in Mississippi, in 1955. (YA364.1523)*

CUMMINGS, Pat. **ANANSE AND THE LIZARD: A WEST AFRICAN TALE**. C02.

*Ananse the spider thinks he will marry the daughter of the village chief, but instead, he is outsmarted by Lizard. (J398)*

DRISCOLL, Laura. **NEGRO LEAGUES: ALL-BLACK BASEBALL**. C02.

*Presents a history of the Negro leagues, in the form of a report written by a young girl after a visit to the National Baseball Hall of Fame. (J796.357)*

FRADIN, Dennis. **FIGHT ON! MARY CHURCH TERRELL'S BATTLE FOR INTEGRATION**. C03.

*Profiles the first black Washington, D.C. Board of Education member, who helped found the NAACP and organized pickets and boycotts that led to the 1953 Supreme Court decision to integrate D.C. area restaurants. (YA921)*

HANSEN, Joyce. **FREEDOM ROADS**. C03.

*This book offers both a fresh look at the escape routes from slavery and an introduction to the tools, methods, and insights of archaeology, anthropology, and historical conservation. (J973.7)*

HASKINS, Jim. **CHAMPION: THE STORY OF MUHAMMAD ALI**. C02. (J921)

*A biography of Muhammad Ali, from his childhood in Louisville, Kentucky, his legendary boxing career, and his conversion to Islam and opposition to the war in Vietnam, to his appearance at the 1996 summer Olympics in Atlanta. (J921)*

MCKISSACK, Patricia. **DAYS OF JUBILEE**. C03.

*Uses slave narratives, letters, diaries, military orders, and other documents to chronicle the various stages leading to the emancipation of slaves in the United States. {2004 Coretta Scott King Author Honor Book.} (J973.7)*

MYERS, Walter Dean. **BLUES JOURNEY**. C02.

*The African experience in America is celebrated with a soulful blues poem that details the long journey from the Middle Passage to life today. (J811)*

POLAKOW, Amy. **DAISY BATES – CIVIL RIGHTS CRUSADER**. C03.

*A biography of the civil rights activist who led the fight to integrate schools in Little Rock, Arkansas during the 1950s. (J921)*

REEF, Catherine. **THIS OUR DARK COUNTRY: THE AMERICAN SETTLERS OF LIBERIA**. C02.

*Explores the history of the colony, later the independent nation of Liberia, which was established on the west coast of Africa in 1822 as a haven for free African Americans. (YA966.62)*

SMITH, Charles R. **PERFECT HARMONY: A MUSICAL JOURNEY WITH THE BOY'S CHOIR OF HARLEM**. C02.

*A collection of poems that capture the feelings and expression of music in some of its forms. (J811.6)*

SMITH, Hope. **THE WAY A DOOR CLOSSES**. C03.

*In this collection of poems, Smith tells the story of a young man's struggle to accept a father who has walked out on his family. C.J.'s words portray the hurt and healing he goes through before he finds the strength to open the door again. {2004 Coretta Scott King-John Steptoe/New Talent (Author) Award.} (J811.65)*

TCHANA, Katrin. **SENSE PASS KING: A STORY FROM CAMEROON**. C02.

*Despite a jealous king's repeated attempts to get rid of her, Ma'antah continually manages to outwit him and proves herself worthy of the name Sense Pass King. (J398)*

WILLIAMS, Jean. **AFRICAN-AMERICANS IN THE COLONIES**. C02.

*This book describes the history of Africans brought to the English colonies from 1619 to 1783 and discusses how laws declared slavery a legal institution. (J306.2)*